

ESNA Conference *Beyond 'The Obstacle Race': Women's role in the history of 19th-century art revisited*

1 & 2 June 2023

In participation with RKD – Netherlands Institute for Art History, The Hague

Location: Prins Willem-Alexanderhof 5 (KB-complex)

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Thursday June 1

09.30-10.00 Registration, Coffee & Tea

10.00-10.05 Prof. dr. Chris Stolwijk, director RKD: Welcome

10.05-10.15 Mayken Jonkman, ESNA and Rijksmuseum: Introduction to the conference theme

10.15-10.45 Keynote lecture. Dr. Mary Morton, National Gallery of Art, Washington DC: *Sisters in success: Mary Cassat and Elizabeth Jane Gardner.*

10.45-11.00 *Questions & Discussion*

11.00-12.20 Session 1 Creation & Collaboration

11.00-11.05 Chair: Annemiek Rens, ESNA and Drents Museum, Assen

11.05-11.25 Bram Donders, Museum Boijmans, Rotterdam: *Mariane Meijer (1804-1886): looking beyond traditional art historical methods: studio practice, social network and institutional history.*

11.25-11.45 Dr. Maria G. Moschou, independent scholar, Athens: *Artistic education and female agency in Risorgimento Italy: The case of Eleni Boukouri-Altamura (c. 1821-1900).*

11.45-12.05 Prof. dr. Tom Verschaffel, University of Leuven: *The limitations of a master's influence: women painters in the network of Alfred Stevens.*

12.05-12.20 *Session 1: Questions & Discussion*

12.20-13.30 *Lunch*

13.30-14.50 Session 2 Strategies & Choices

13.30-13.35 Chair: Dr. Maite van Dijk, ESNA and director Museum More, Gorssel

13.35-13.55 Malika M'rani Alaoui, Ghent University and KU Leuven: *Exhibiting women: strategies for success at the Belgian triennial salons.*

13.55-14.15 Dr. Hanna Klarenbeek, Museum Paleis het Loo, Apeldoorn: *Women can't haggle: strategies of Dutch female artists on the art market in the 19th century.*

14.15-14.35 Dr. Julie M. Johnson, University of Texas, San Antonio: *Beyond the Obstacle Race in Imperial Vienna: the forgotten history of women as public artists.*

14.35-14.50 *Session 2: Questions & Discussion*

14.50-15.20 *Coffee & Tea*

15.20- 17.00 Session 3 Writing & Guiding

15.20-15.25 Chair: Dr. Stefan Huygebaert, ESNA and Mu.ZEE, Oostende

15.25-15.45 Dr. Maria Alambritis, National Gallery, London: *Daughters of Corinne: putting art history on the map in women's 19th-century guidebooks to Italy.*

15.45-16.05 Dr. Eveline Deneer, University of Utrecht: *'Les indiquer nominativement à l'admiration publique': the work of women painters in French ladies' almanacs, 1810-1840.*

16.05-16.25 Dr. Laure Boyer, University of Lyon-Grenoble: *Victoria Dubourg – Fantin-Latour (1840-1926): painter, archivist and historian of art in the second half of the 19th Century.*

16.25-17.00 *Session 3 and day one: Questions & Discussion*

17.00-18.00 *Drinks*

Friday June 2

- 09.30-09.40 Dr. Marjan Sterckx, ESNA and Ghent University: Welcome
- 09.40-10.10 Keynote Lecture. Dr. Jenny Reynaerts, ESNA and Rijksmuseum, Amsterdam: *Not just a new figure in the studio: identifying the artist's model.*
- 10.10-10.25 *Questions & Discussion*
- 10.25-10.45 *Coffee & Tea*

10.45-12.05 Session 4 Manifestation & Reception

- 10.45-10.50 Chair: Dr. Rachel Esner, ESNA and University of Amsterdam
- 10.50-11.10 Eva-Charlotta Mebius, Uppsala University and University of London: *19th-Century European artistic networks and the reception of Anna Boberg reconsidered.*
- 11.10-11.30 Lisa Pregitzer, University of Giessen: *Women-Only exhibitions and networks in late 19th-century France.*
- 11.30-11.50 Alexandra Waszak, Université libre de Bruxelles: *Geneviève Granger and Ernesta Robert-Mérignac: from the Unes to the Quelques, two women societies at the end of the 19th century.*
- 11.50-12.05 *Session 4: Questions & Discussion*
- 12.05-13.30 *Lunch*

13.30-15.10 Session 5 Support & Sabotage

- 13.30-13.35 Chair: Fleur Roos Rosa de Carvalho, ESNA and Van Gogh Museum, Amsterdam
- 13.35-13.55 Dr. Hanna-Leena Paloposki, Finnish Literature Society, Aalto University and the University of Helsinki: *Tracing women artists' networks in 19th-century Finland.*
- 13.55-14.15 Dr. Apolline Malevez, Université libre de Bruxelles: *Support systems: the hidden labour behind art making.*
- 14.15-14.35 Marlies Stoter and Anne-Marie Segeren, Fries Museum, Leeuwarden: *Kate Bisschop-Swift (1834-1928), artist and curator.*
- 14.35-14.55 Anaëlle Vaissié, Paris Nanterre University: *Male support and female success as China decorators: the example of France during the second half of the 19th century.*
- 14.55-15.10 *Session 5: Questions & Discussion*
- 15.10-15.30 *Coffee & Tea*

15.30- 17.00 Session 6 Matronage & Patronage

15.30-15.35 Chair: Dr. Jenny Reynaerts, ESNA and Rijksmuseum, Amsterdam

15.35-15.55 Dr. Nic Peeters, independent scholar, Antwerp: *Lady Lindsay and the women artists of the Grosvenor Gallery (1877-1890): an exhibition strategy towards gender equality in Victorian London.*

15.55-16.15 Mariëlle Ekkelenkamp, University of Amsterdam: *Noblesse oblige: female art patronage in the Dutch Rembrandt Society, 1870-1940.*

16.15-16.35 Dr. Lynne Ambrosini, Taft Museum of Art, Cincinnati: *Collecting to serve a city's culture: Anna S. Taft and Mary M. Emery of Cincinnati.*

16.35-16.50 *Session 6: Questions & Discussion*

16.50-17.00 Dr. Rachel Esner, ESNA and University of Amsterdam: Conclusions from the ESNA 2023 Conference

17.00 *End of conference*

17.00-18.00 *Drinks*